

The Center for Book Arts

FOR IMMEDIATE RELEASE

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THE CENTER FOR BOOK ARTS' 5TH ANNUAL EDIBLE BOOK FESTIVAL

New York, NY – On Thursday, April 1st 2004, from 6 to 10 p.m., The Center for Book Arts presents *Eat Your Words: The 5th Annual International Edible Festival*. Celebrated worldwide at various cultural centers, this event unites bibliophiles, book artists and food lovers to celebrate the ingestion of culture and its fulfilling nourishment.

In New York, *Eat Your Words* is a benefit to support The Center for Book Arts' educational program for NYC youth, *Cultural Autobiography*, a tuition-free week-long bookmaking class for area teenagers held at The Center every August.

This year the event is hosted festively at BAUHAUS, 196 Orchard Street (one block south of Houston) tel 212-477-1550. Interesting literary cocktails will complement the books.

Admission is free.

From 6 to 7 p.m., visitors view the edible books. At 7 p.m., the literary confections will be put up for silent auction, Purchased books maybe eaten on the premises or at home.

Edible books from previous years' events include: Charita Patamikakorn's *Edible Structural Poetry*, a construction of gingerbread cookies; Stephanie Krause and Robert Christie's *Book of Pi*, a Pi number cut out apple pie; and Sloane Madureira's *Japanese Poems-haiku*, relief printed in pastel marzipan pastries.

"We constantly nourish ourselves and digest the culture around us. April fools day is a perfect occasion to reflect on eating our words and redefine our relations to food and words in a tasty celebration," says Béatrice Coron, one of the event's founding organizers.

To make an edible book:

Download the submission guidelines at www.colophon.com/ediblebooks/books2eat2004.pdf (Deadline March 15)

Accepted entries may be hand-delivered to BAUHAUS on the day of the event.

For further information, contact The Center for Book Arts at (212) 481-0295.

To view entries from past festivals or to find out about other participating locations, visit www.colophon.com/ediblebooks

ABOUT THE CENTER FOR BOOK ARTS

The Center for Book Arts is dedicated to the preservation of the traditional crafts of bookmaking, as well as encouraging contemporary interpretations of the book as an art object. Founded in 1974, it was the first not-for-profit organization of its kind in the nation. The Center organizes exhibitions related to the art of the book and offers an extensive selection of educational courses, workshops and seminars in traditional and contemporary bookbinding, letterpress printing, fine press publishing, and other associated arts. The Center for Book Arts is supported by local businesses, various foundations including The Lenrow Fund, the Milton and Sally Avery Arts Foundation, The New York State Council on the Arts, a state agency, and its members.

The Center is located at 28 West 27th Street, on the 3rd floor, between 6th Avenue and Broadway. To get to the Center by train, take the N / R to 28th Street and Broadway; the F to 23rd Street and 6th Avenue; or the 1 or 9 to 28th Street and 7th Avenue. Please call the Center for details on parking in the neighborhood. For further information or to register for workshops and classes, call the Center at (212) 481-0295 or visit www.centerforbookarts.org.